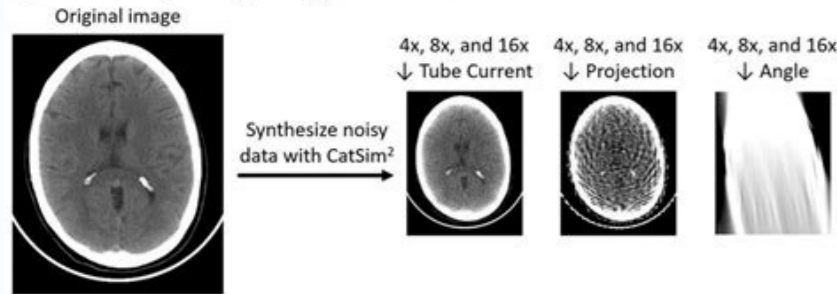


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Simulating Noisy Images from Real Data



Picture Book Manuscript Template

Mary Kole Editorial

Picture book manuscript formatting doesn't need to be intimidating. First, the basics: Your margins should be 1" all around, indents going out to .5" for each new line for prose, and no indents for rhyme. Use a 12 pt. font like Times New Roman. You can choose to double-space your prose, but avoid that for rhyme. (My examples here are NOT double-spaced in the interest of conserving space.) Check out my dialogue format template for more if you're unsure about your dialogue formatting. You can communicate page turns using parentheticals (indicating page turns is optional, I'll give one example with and one example without). Art notes are also optional, you can read more about them here. The manuscript continues as formatted in the following examples until the end. There's no need to put "The End" or similar.

Here's how you start your manuscript. You can choose to use a header. Good content for the header is your manuscript title, your last name, your word count, and the number of pages. Use your word processing program to automatically insert the number of pages. (You can Google instructional videos that pertain to your specific program.) Page count might be overkill if your picture book manuscript only spans one page. A sample header might look like this:

Manuscript Title / Kole / XYZ Words / Page 1 of X

Then at the top of your first page, you will want your project's logistical information. Below that, add one extra line break, and begin the manuscript.

Mary Kole
123 Main St.
Town, State, Zip
(212) 555-5555
marykoleeditorial@gmail.com

Bolded Manuscript Title

By Mary Kole
XYZ Words

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D2	A	B	C	D	E	F	G	H
1	Name	Popular	Salary \$K	Bonus \$K	Gross \$K		Bonus	10%
2	Spider Man	No	138.0	NI	138.0			
3	Ben Ten	Yes	125.0	NI	125.0			
4	Bob Bulder	No	79.0	NI	79.0			
5	Iggle Piggle	Yes	57.0	5.7	62.7			
6	Bat Man	No	91.0	NI	91.0			
7	Bumble Bee	No	68.0	NI	68.0			
8	Makka Pakka	Yes	32.0	3.2	35.2			
9	Mr Maker	Yes	49.0	4.9	53.9			
10	Elmo	Yes	113.0	NI	113.0			
11	Cookie Monster	No	83.0	NI	83.0			
12	Jeff Wiggle	Yes	140.0	NI	140.0			
14	Total		975.0	13.8	988.8			

Sample query letter for children's book. Query letter sample for children's picture books.

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You may think that you don't need to say, but you are surprised: never send something that shows the signs of a discussion you had - and - with your printer's ink cartridge. printer. > \"2bat\"=di 2hp/i/< -arop ahnl amu moc olutAt o bos emon use o atiper meN .etneugeshub olutApac adac ed anigAp ariemirp an e .otircsunam ed anigAp ariemirp an olutAt o bos odazilartnec olutApac ed ohlaAebac mu anocida AAcov euq oA olutApac ed orvil ed oFAssimbus amu e megami ed orvil ed oFAssimbus uo orduaq ed orvil mu etrne asAneredf acinA A >pp/< otircsunam use me satelpmoc otatnoc ed sepAŠAamrofni saus ed asAeugese es ofAn .sueD ed roma rop saŠAnaicr saŠAnaicr ed sorvil ed to become a formatting pro? Then be sure to pay close attention to the following childreneAAs book manuscript conventions. (Your agent and editor will appreciate that you did!) Print your manuscript on 8.5-inch x 11-inch regular 20-lb. printer paper in black ink only. Use 12-point Times New Roman or Arial font (unless the publisher's submission guidelines indicate otherwise). Double space. Turn off the function that takes an entire paragraph at the bottom of the page to the following page if the paragraph is split between two pages. Make sure the first line only of story text on the first page eAAA is flush left, not indented. Every new paragraph thereafter gets indented ten spaces or one hit on a tab. Do not use your space bar to make the spaces. Publishers also prefer that you not use the Document Ruler in Word, instead letting the Word program indent the document those five spaces internally so the entire document is consistent. Your text area page margins should be formatted with one-inch margins all around (top, bottom, right, left). Make sure your headers begin on page two by choosing eAAAdifferent first pageeAA in your document layout. Make sure your pagination is continuous by creating automatic page headers starting at the top of page 2. Do not use your footers for the document whatsoever.Your header starting at the top of page 2 should use the same font as you use for the manuscript for both the text and the numeral eAAA with the page numeral flush right by tabbing e opml mu ed etneredf oglia raivnu ocuel cecarp .saŠAnaicr ed sorvil ed serotirce arap sievAnopsid sosruccer sotnat moc .aicnAicappim moc rarispus zaf so numroc sorre sotrec ed ofAšiv a e .said so sodot sotircsunam ed ofAhliaz mu meAv serotide so .oFASiejeir ed satrac sadimet sauhun mu arap odahnappoc .AAcov arap atlov ed odavine jAres etnemlevavorp sohlif sues ed orvil od otircsunam .oFASserpmi ariemirp aob amu asAaf ofAN AAcov eS >p< \" oFASircseD \" .>lu/< >il/< >p/< .odnanoiunuf ofAše ofAN sarvalap saus .etnem aus me odnev ratse eved etnega uo rotide o euq o racilpxe rasicerp AAcov eS ehecf aroga .airAših aus ad otbet od opot on odnates ajtete ofAn eug arap .ohlaAebac o sApa artxe ošAapee ajah euq arap >i/< ohlaAebac ues of ortned >i/< ohlaAebac o sApa ahnl ed ošAapeE .oFASAtamrof ed atelap aus me # enocA on racile sioped e atrec megram a rignita AAcov emerobus ues Manuscript. Additional tricks to impress editors? You may think you don't have to say, but you are surprised: never send something that shows the signs of a discussion you had - and lost - with the ink cartridge of your printer. And by God, you don't forget your complete contact information in your manuscript and in your consultation or letter of presentation. To irritate the editors - and phrase their submissive scrap stack - is using sophisticated sources or composite. Avoid colors, larger lyrics (known as Caps Drop) in the first words of a new chapter - all the fun things you will go to the finished books. These are decisions made by pion designers and directors a later estate. At the moment, everything they do is distract the story you are trying to tell. You send you must come out with complete contact information in the first pãno, as well as the title of your book and the counting of words. The number of words, combined with the information in your consultation letter, immediately refer to the editor or agent if you are sending an entire photo book or the first three chapters of one. If you are writing a board book, a book of figures or a book of chapters, the title of your book needs to be centered and everywhere you need to have two line spaces (or a double space) between it and the first line of text. And speaking of the first line of text, it should always be level left. > > > net . . . . . >p/ arap-tsrif did uoy taht etaircappa lliw rotide dna tnega ruoY .snoitnevnoc tpircsunam koob sãnerdihc gniwollof eht od noitnetta esolc yap ot erus eb neh T 7orp gnitamrof e emoceb ot ydæR->2h/ \"2bat\"=di 2hp/p< .odnanoiunuf ofAše ofAN sarvalap saus .etnem aus me odnev ratse eved etnega uo rotide o euq o racilpxe rasicerp AAcov eS .osiva muhnen mes rotiel od etnem ed serotf snegami odnacove .airpArp atnoc rop racif masicerp sarvalap saus >\" araP-dihc\" \"/>

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